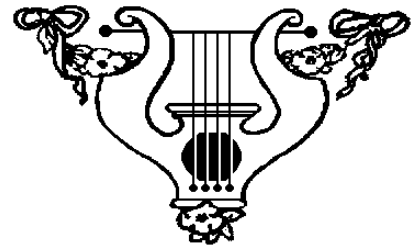


THE PHILHARMONIC SOCIETY OF ARLINGTON, INC.

The Arlington Philharmonic Orchestra (APO)
The Arlington-Belmont Chorale (ABC)
The Arlington-Belmont Chamber Chorus (ABCC)



Founded 1933

2010 YOUNG ARTIST COMPETITION APPLICATION

Page 1

NAME _____

INSTRUMENT / VOICE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DATE OF BIRTH _____

EMAIL ADDRESS _____

TELEPHONE(DAY) _____ (EVENING) _____

NAME OF ACCOMPANIST _____

ACCOMPANIST'S TELEPHONE _____

The chart below represents times we will be holding auditions. Each box represents a 15-minute audition slot, beginning with 9:00-9:15 AM and ending with 4:45-5:00 PM.

To help in scheduling auditions, please:

- mark the times that you will NOT be available to audition with an "N"
- mark the times that you PREFER to audition with a "P"
- mark the times that you are available to audition with an "A"
- you will be considered available during any time slots that are not marked at all

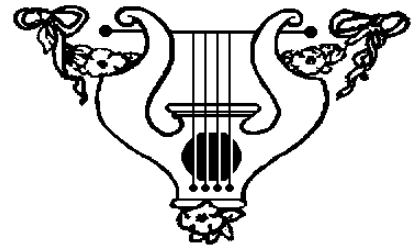
Your indications will be considered, but we cannot guarantee that you will be granted an audition during your preferred time. Your flexibility in this matter is appreciated.

9:00 AM	10:00	11:00	12:00 PM	1:00	2:00	3:00	4:00

Mail both pages and resume (optional) to: PSA YAC Coordinator
94 William St.
Stoneham, MA 02180

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(If you need more room, please use additional sheets of paper.)

1. Please list private teachers with whom you have studied and dates of instruction.
2. Schools you have attended with dates and degrees. (If you are now studying for a degree, indicate which.)
3. Awards, solos, or similar recognition you have received with dates and sponsoring organizations.
4. Solo works **with orchestral or choral accompaniment** which you are prepared to perform for this audition. For instrumentalists these would include concertos or other works for soloist and orchestra; for vocalists these would include arias from oratorios, masses, cantatas, or other choral works and works for voice and orchestra. You may choose to perform parts of any or all. **NOTE: Strictly solo works such as etudes, unaccompanied sonatas, art songs without orchestral accompaniment, etc., do not fulfill this requirement.**
5. Other repertoire you have mastered.
6. If you have a prepared résumé, please include a copy.